



CATHRYN SULLIVAN'S ACTING FOR FILM FACT SHEET

Updated 07/11/06

Age Range

Kindergarten to 12th grade

(Classes are based on age and skill level)

Director

Cathryn Sullivan – has coached, and currently coaches, many students on and off the set. She maintains a successful track record, coaching a number of students who have booked principal, lead, co-starring, and starring roles in feature films, television movies and shows, commercials, stage, voice-overs, and industrials.

Improves:

- ☆ Believability
- ☆ Audition technique
- ☆ Taking on-location demands
- ☆ Depth of character
- ☆ Cold reading
- ☆ Listening and reacting skills
- ☆ Focus without distraction
- ☆ Comic timing
- ☆ Developing character traits opposite of oneself
- ☆ Creativity

How Our Program Differs from Others:

- ☆ Limited enrollment
- ☆ Cathryn offers a variety of specialized workshops led by top industry professionals
- ☆ Students are put on camera each week to see their own progress and areas to improve
- ☆ Cathryn is always updating her curriculum based on industry standards
- ☆ Cathryn has amazing connections with L.A. and Dallas agents and casting directors that can help leverage audition opportunities and industry knowledge

Scheduling

Class audits are available upon Cathryn's permission and with an appointment. Schedule includes Acting for the Camera 1, 2, and 3 (may not be offered at all times); Film 1 – Believability and Naturalness; Film 2 – Depth of Character; Film 3 – Developing Cold-reading Skills; Film 4 –Listening and Reacting; Film 5 –Comedy; Film 6 – Developing Character Traits Opposite of Oneself; Master Classes and Seminars/Workshops

Fees

Contact EveryBody Fits at 972-471-2345 for pricing information.

For Questions or More Information

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